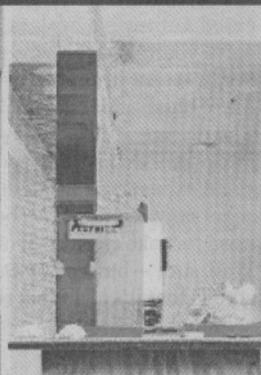
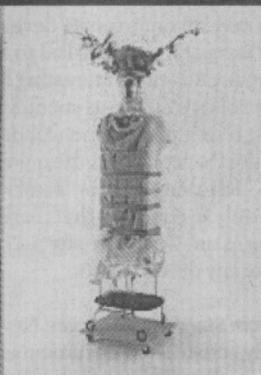
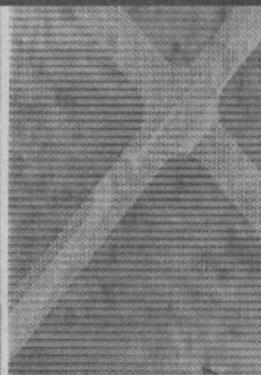
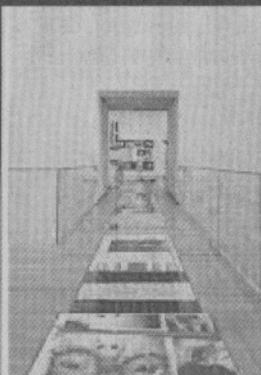


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150
WORKS
BY
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ARTIST
ISA
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THU. 12/19

▼ MUSIC

SPLASHING AGAIN

A REUNITED BREEDERS PLAY
WEBSTER HALL

On a particularly punky number of the Breeders' 1993 indie-rock touchstone *Last Splash*, frontwoman Kim Deal sings, "I am the new year/I am the way home." Tonight, those proclamations ring especially true, since 2013 might well be her busiest year ever. Her journey began in Brooklyn in January, when she and the reunited *Last Splash* lineup played that album in its entirety — a feat they'll repeat tonight, in addition to performing their 1990 debut, *Pod*. Over the summer, the members of Deal's other band, the Pixies — with whom she'd reunited in 2004 — announced she'd split off from the group, and in the meantime, she's just kept touring with the Breeders. But since all things Deal has started up again must end, these two Webster Hall dates herald some of the final times the Breeders will play *Last Splash* in full. With Speedy Ortiz. At 8, also Friday, Webster Hall, 125 East 11th Street, 212-353-1600, \$30 KORY GROW



NEW-WAVE DAYDREAM

Light Asylum
at Glasslands
Friday

FRI. 12/20

▼ MUSIC

GOthic GLOW

LIGHT ASYLUM ROCK GLASSLANDS
Even though the members of Brooklyn synth-pop duo **Light Asylum** came together only a couple of years ago, their oeuvre sounds as though it dates back a quarter of a century. Steeped in new old-stock reverb somebody with a Flock of Seagulls haircut likely stockpiled in a closet, the group's music bears all the hallmarks of gothy, dramatic '80s new wave: fuzzy synths, stabbing snare drums, and mostly monotonous, British-ish accented vocals — not to overlook beautifully nonsensical lyrics like "we're haunting the haunting." Sometimes they give it a positive spin, but most often their music exists in a murky twilight zone all their own. Tonight, the pair play their final New York show of the year, but they'll be partying like it's 19... oh, you know. With Visuals and Agressiva. At 8, the Glasslands Gallery, 289 Kent Street, Brooklyn, 718-599-1450, \$10 KORY GROW

▼ RECREATION

FRESH ICE

THU. 12/19

▼ MUSIC

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▼ MUSIC

ON THE ROAD

MIKE MCGINNIS PLAYS
JAZZ GALLERY

Jazz composer (and Dave Brubeck band-member) Bill Smith's *Concerto for Clarinet and Combo* may be an underplayed 1957 Third Stream gem, but it only took a single listen for Brooklyn clarinetist Mike McGinnis to realize that he needed to master its serpentine byways and chordal conundrums himself. Studying the work with Smith led McGinnis to write his own exuberantly twisting *Road*Trip for Clarinet & 9 Players*, and he'll perform both works here with a solid group of familiars. In addition to *Road*Trip*, McGinnis recently released *Angsudden Song Cycle*, an even

NEW-WAVE
DAYDREAMLight Asylum
at Glasslands
Friday

more composerly, and chilly, tone poem. He also performs with chamber-jazz innovators the Four Bags, and has lent his increasingly distinctive musical voice to Anthony Braxton, Bernie Worrell, and Stew & the Negro Problem. At 9 and 11, Jazz Gallery, 1160 Broadway, fifth floor, jazzgallery.org, \$20 RICHARD GEHR

▼ DANCE

IN MOTION

FRESH TRACKS RETURNS TO NEW
YORK LIVE ARTS

Active in one form or another for close to 50 years, *Fresh Tracks*, a juried program of dances by emerging choreographers, has hosted such art stars as Bill T. Jones (who now runs the place, thankyouverymuch),

Deborah Jowitt (longtime *Voice* dance critic), and Elizabeth Streb (one of several MacArthur winners on the roster). It attracts dance makers from across the world and across genres and has helped launch many an enduring career. This year's presentations, ranging from physical theater to krump and house, include works by Martita Abril of Tijuana, Mexico; Maximilian Balduzzi of the Italian Dolomites; Philadelphia movers Ben Grinberg and Nick Gillette; Daniel Holt, from California by way of Ohio State and now a resident of Brooklyn; Leslie Parker, another Brooklynite; and Gabrielle Revlock, another Philadelphian. At 7:30, through Saturday, New York Live Arts, 219 West 19th Street, 212-924-0077, newyorklivearts.org, \$10 ELIZABETH ZIMMER

FRI. 12/20

▼ MUSIC

GOTHIC GLOW

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Even though the members of Brooklyn synth-pop duo *Light Asylum* came together only a couple of years ago, their oeuvre sounds as though it dates back a quarter of a century. Steeped in new old-stock reverb somebody with a Flock of Seagulls haircut likely stockpiled in a closet, the group's music bears all the hallmarks of gothy, dramatic '80s new wave: fuzzy synths, stabbing snare drums, and mostly monotonous, British-ish accented vocals — not to overlook beautifully nonsensical lyrics like "we're haunting the haunting." Sometimes they give it a positive spin, but most often their music exists in a murky twilight zone all their own. Tonight, the pair play their final New York show of the year, but they'll be partying like it's 19... oh, you know. With Visuals and Agressiva. At 8, the Glasslands Gallery, 289 Kent Street, Brooklyn, 718-599-1450, \$10 KORY GROW

▼ RECREATION

FRESH ICE

BE FIRST IN LINE TO TRY THE
LAKESIDE SKATING CENTER

Just in time for the holidays, the much anticipated *Lakeside Skating Center in Prospect Park* features both an outdoor and covered rink and café on 26 acres of parkland. Kudos to the Prospect Park Alliance, who raised \$19 million in private donations toward the cost of the \$74 million skating center, which will operate year-round, with roller skating in warm weather. Only a three-minute walk from the Parkside Station on the B and Q lines, the rink is open seven days a week. Grand opening from 9 a.m. to 10, Lakeside Skating Center, enter at the Parkside and Ocean Avenue entrance, Brooklyn, 212-661-6640, prospectpark.org, \$6-\$8, children under 12 skate for free; skate rental is \$5 ALLEN BARRA >> p18